

ZANGAK PUBLISHING HOUSE

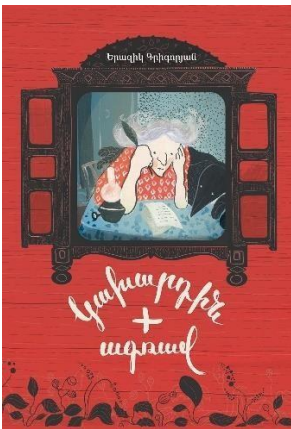
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CHILDREN'S & YOUNG ADULT

One Witch Plus One Crow

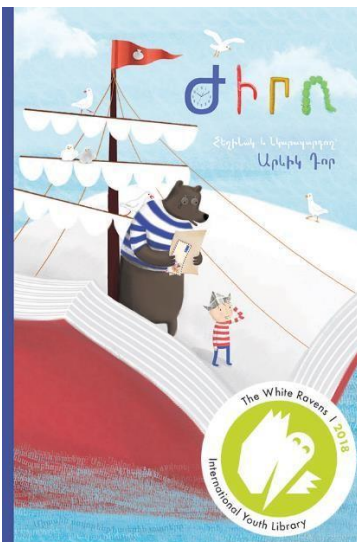


- ISBN 978-9939-68-922-7
- Author: Yerazik Grigoryan
- Illustrator: Anna Hakobian
 - Pages: 136
 - Cover: hard
 - Size: 15.5x22.5cm
- Language: Eastern Armenian
 - Published: 2021

The entire world talks only negative things about the old witch and her companion the raven. They can't even say anything nice about themselves. However, while reading the book, you will laugh at them, feel sorry for them, and eventually love them. It's high time, we found out the truth; apart from witchcraft and ravening, what else do these two do?

The CIS literary prize

Giro



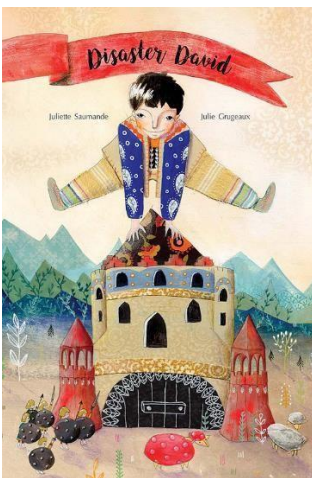
- ISBN 978-9939-68-565-6
- Author: Arevik d'Or
- Illustrator: Arevik d'Or
 - Pages: 120
 - Cover: soft
 - Size: 25,5x28,7 cm
- Language: Eastern Armenian
 - Published: 2017

Giro is an alphabet-picture book full of entertainment and fun. The book will guarantee a fantastic time for you and your children while learning the Armenian alphabet, you will travel with Giro and his friend the Bear in the golden fields of wheat, take a journey across the ocean and climb snowcapped mountain tops. Along the journey you will discover the

Armenian letters in the most unpredictable places and learn how to write them.

“The White Ravens” 2018: recommended by the International Youth Library, Munich.

Disaster David



- ISBN 978-9939-68-494-9
- Author: Juliette Saumande
- Illustrator: Julie Grugeaux
- Pages: 28
- Cover: hard
- Size: 24,5x34,5 cm
- Published: 2016

Meet David, Disaster David, a young giant with a big heart and big clumsy hands. He is always breaking things, but he never means to. He is just too strong, so when the good people of Sassoon send him to mind their sheep up on the mountain, they should know what to expect: disaster! Sheep and bearded warriors, chamber pots and giant snores, hares and bears and tigers... Here comes David, the walking disaster!

Included in White Raven 2017 Catalogue of Internationale Jugendbibliothek

WRlist2017

The House of Toys

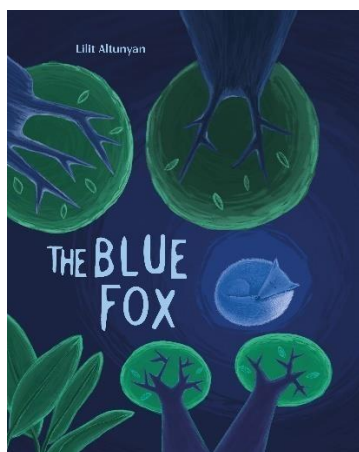


- ISBN 978-9939-68-707-0
- Author: Hasmik Apoyan
- Illustrator: Naira Muradyan
- Pages: 44

- Cover: hard
- Size: 21x20 cm
- Language: Eastern Armenian
- Published: 2019

In “The House of Toys” there are several extraordinary and surprising dolls. After their little owners’ good or naughty deeds, they get filled with colorful or gloomy balls. Depending on which color dominates inside, the dolls become either happy or miserable.

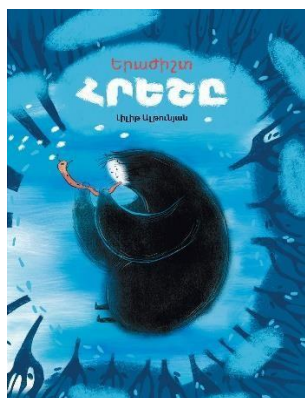
The Blue Fox



- ISBN 978-9939-68-515-1
- Author: Lilit Altunyan
- Illustrator: Lilit Altunyan
 - Pages: 26
 - Cover: hard
 - Size: 24x30 cm
 - Published: 2016

If you go to a forest in summer, you will definitely meet the little blue fox at nightfall. You will recognize him at once, after all, the little blue fox is all blue. He traveled to remote forests, yearning to find his blue forest. He saw the raindrops of the fall, the snow blanket of the winter, and the flowers of the spring. But one day, when it was already getting dark...

The Musician Monster



- ISBN 978-9939-68-825-1
- Author: Lilit Altunyan
- Illustrator: Lilit Altunyan
 - Pages: 40
 - Cover: hard
 - Size: 23x29 cm

- Published: 2020

In the forest, there’s a musical monster who loves to play the flute. He used to play lovely melodies in remote corners of the forest. Once, he decided to perform in the city. In this way, he brought his flute and set off to the city. It appeared that the concert hall door was smaller than his head, but that didn’t confuse our flutist. He eventually found a way out.

The CIS literary prize

Anteaters



- ISBN: 978-9939-68-831-2
- Author: Nouneh Sarkissian
- Illustrator: Nouneh Sarkissian
- Pages: 48
- Cover: hard
- Size: 29.5x23 cm
- Language: Eastern Armenian
- Published: 2020

A long time ago, in a deep forest shOoshOos were living— creatures with shaggy tails, hooked claws, sharp and white teeth, as well as long snouts. They were feeding on juicy fruits, young branches and crunchy roots. Meanwhile, in the same forest doctor Badger was living, who often warned shOoshOos to take care of their teeth as long as they were white, sharp and healthy. However, shOoshOos only cared about eating sweet fruits, green branches and tasty roots. Thus, they didn’t pay attention to the doctor’s words. Unfortunately, this carefree feast didn’t last long...

The Bold Hedgehog

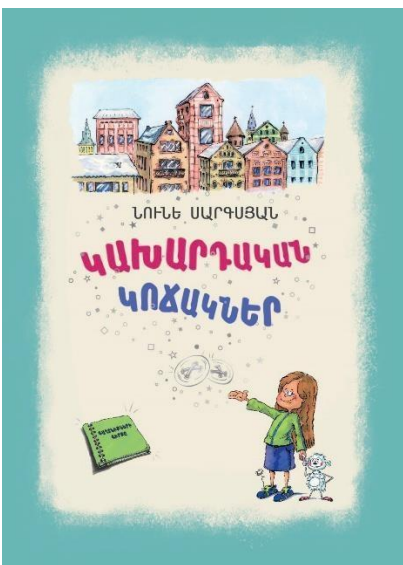


- ISBN: 978-9939-68-831-2
- Author: Nouneh Sarkissian
- Illustrator: Ruben Grigoryan

- Pages: 24
- Cover: hard
- Size: 24x19.8cm
- Language: Eastern Armenian
- Published: 2021

The birth of a baby hedgehog is a joyous occasion in the family. However, mom and dad are both surprised and sad. A fluffy baby has no thorns at all. The hedgehog's granny wraps the baby in leaves and travels to Doctor Badger to solve the mystery.

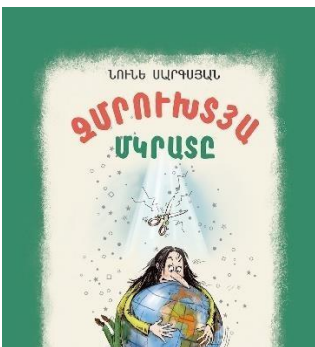
The Magic Buttons



- ISBN: 978-9939-68-765-0
- Author: Nouneh Sarkissian
- Illustrated by: Agnes Avagyan
 - Pages: 168
 - Cover: hard
 - Size: 17.5x24cm
- Language: Eastern Armenian
- Published: 2020

Sadap Darzi is ten years old. She has long brown hair and big brown eyes. Sadap is living with her mother in a small house in the capital. One day, along with frosty winter, troubles come into the city because of the evil Vashivosh, as well as other witches and sorcerers. The fearless main character of our fairy tale decides to solve that problem. And then her adventures full of trials and challenges begin.

The Emerald Scissors



- ISBN: 978-9939-68-929-6
- Author: Nouneh Sarkissian
- Illustrated by: Naira Aharonyan

- Pages: 144
- Cover: hard
- Size: 17.5x24cm
- Language: Eastern Armenian
- Published: 2021

Sadap Darzi, a twelve-year-old girl, is bright and intelligent. She dreams to change the world. Sadap meets a golden dragon named Karkandak on an ordinary day before going to school. It soon becomes clear that in the town of witches and wizards named Apakeburg, they are anxiously waiting for Sadap. The world's right balance of good and evil has been disturbed, and it can only be restored with Sadap Darzi's help.

Chipchu Nichu and the Wayward Kids



- ISBN 978-9939-68-559-5
- Author: Naira Edigaryan
- Illustrator: Naira Muradyan
 - Pages: 72
 - Cover: soft
 - Size: 18,5x22,5 cm
- Language: Eastern Armenian • Published: 2017

Yum, yum, yum... what a tasty cereal... What happened sweetheart? Did a little chipchu eat your porridge and you are left without dinner again? So, if you keep on acting badly, one of the chipchus living on the rainbow will most definitely fly down toward your whimper and will eat your tasty dinner. And have you ever heard of Chipchu Nichu who has large wings and yellow eyes. In this book he is flying with his new friend across the sky in search of a Tiny cloud to find his rainbow.

Felo and the Crazy Train

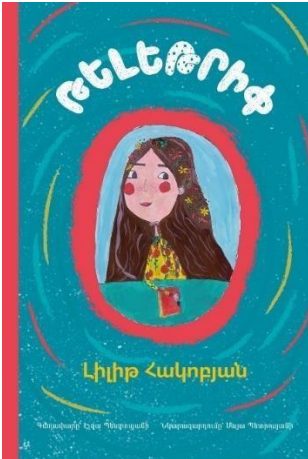


- ISBN 978-9939-68-828-2
- Author: Christ Manaryan

- Illustrator: Lilit Manaryan
- Pages: 148
- Cover: Hard
- Size: 14.5x21.5 cm
- Language: Eastern Armenian ● Published: 2020

This book is about a cat named Felo. An amazing story about an equally amazing animal in front of which, the night opens the doors of its mysterious world. Felo's adventures full of acquaintances and challenges will seem native and genuine to everyone, because the story reflects the events of our times.

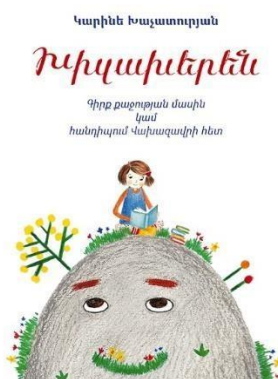
Teletrip



- ISBN 978-9939-68-833-6
- Author: Lilit Hakobyan
- Illustrator: Maya Petrosyan
 - Pages: 136
 - Cover: Hard
 - Size: 14.5x21.5cm
- Language: Eastern Armenian
 - Published: 2020

"Teletrip" is a children's book about a hidden planet seven constellations away, its inhabitants, and in particular, a young girl and her grandparents. Life is different in Teletrip, as are the time dimensions. People who live in Teletrip keep in track with planet Earth, and from time to time come to our planet on special missions. Art is the only cure for those unique individuals. Everything about this extraordinary planet is so amazing that you want to move to it and spend the spring with the heroine and her grandparents.

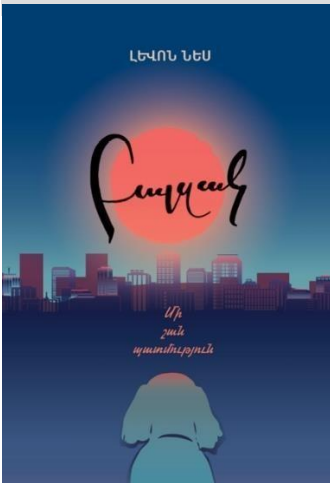
"Khizakheren" A Book about Bravery or an Encounter with a Fear Monster



- ISBN 978-9939-68-855-8
- Author: Karine Khachaturyan
- Illustrator: Arine Khachaturyan, Ani Asribabyan
 - Pages: 48
 - Cover: Soft
 - Size: 22x21cm
- Language: Eastern Armenian
 - Published: 2020

Children's fears are inevitably faced by all parents and professionals working with children. Here are some options for overcoming fears that will make it easier and more enjoyable to discuss fears with your child and the process of overcoming them. The book is intended for children over the age of three (especially for preschool and junior school children). It will be beneficial to parents, educators, child psychologists, and childcare workers.

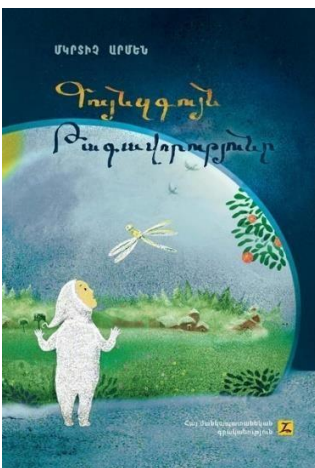
Balzac: A Dog's Tale



- ISBN 978-9939-68-654-7
 - Author: Levon Nes
 - Illustrator: Levon Nes
 - Pages: 132
 - Cover: soft
 - Size: 15x20 cm
- Language: Eastern Armenian
 - Published: 2018

Balzac is a wise and thoughtful dog. It's an unusual name for a dog, but the latter is gifted with writing talent, and fighting against facts is useless. The author tried to watch people through the eyes of an animal, a dog. Questions and not-so-comforting conclusions are unavoidable: isn't the animal sometimes more rational than the man? The novel that is Levon Nes' first Armenian work is written from the first point of view: an element that conveys honesty and reliability to the story.

The Colorful Kingdom



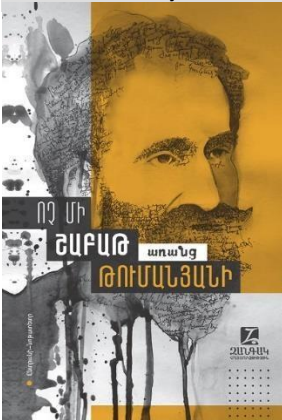
- ISBN 978-9939-68-480-2
 - Author: Mkrtych Armen
 - Illustrator by: Naira Muradyan
 - Pages: 216
 - Cover: soft
 - Size: 14,5x21 cm
- Language: Eastern Armenian ● Published: 2016

People of Katpis keep the existence of the Colorful Kingdom secret from their children and they vigilantly guard the daily counting of fish-head calendar. However, inspired by stories told by Kharuna—an old woman, children

led by Ile Trapna start off a journey to find and see the enchanting realm of joyful colors and flavors. Overcoming the deadly risk of freezing or getting lost they come across the walls of Unmelting House in the middle of the night...

FICTION

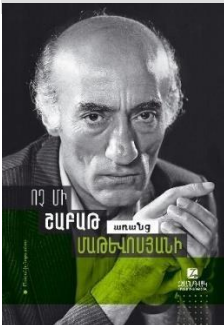
No Week without Tumanyan: Notebook, 2019



- ISBN 978-9939-68-693-6
- Compiler and Editor: Hayk
Hambardzumyan
- Illustrator: Har Unusyan
- Pages: 80
- Cover: soft
- Size: 15x22 cm
- Language: Eastern Armenian
- Published: 2019

Continuing its "No Week Without Poetry: Collection-Diary" dedicated to the 150th birthday of Hovhannes Tumanyan, Zangak Publishing House presents the book "No Week without Tumanyan." Maintaining the published collections' format that has a specific space for daily notes, the new collection includes Hovhannes Tumanyan's works, facts about his life that are connected with certain days of the week, photos, pieces from letters, memories, etc. The reader can follow the lifeline and creative process of a respected Armenian, genius poet, and a great man, through learning the materials of this book. To see the amazement and inspiration spawning from the connection between nature, art, and people, also the Armenian reality, the disappointments that appeared from different aspects of life. To get acquainted with Hovhanness Tumanyan's poetic searchings' process, his viewpoints towards literature and art, of course, to read famous and beloved, sometimes not so familiar for the mass audiences, works. According to us, this format of representing Hovhanness Tumanyan's life and work gives the chance to portray an inclusive idea/image about the author, to represent the genius of our culture from new points of view, and to make his works a constant companion of the reader's days, weeks, and year.

No Week without Hrant Matevossian

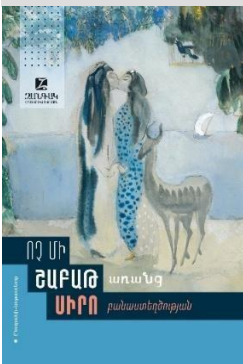


- ISBN: 978-9939-68-768-1
- Compiler and Editor: Hayk Hambardzumyan
 - Pages: 152
 - Cover: soft
 - Size: 155x230cm
- Language: Eastern Armenian

- Published: 2020

In 2017, “Zangak” Publishing House began its project called "No Week without a Poem." "No Week without Hrant Matevosyan" is the latest offering from the "*diary compilation*" initiative, which has already reached the milestones through Independence Poetry (2017), Armenian Classical Poetry (2018), Hovhannes Tumanyan. Anniversary Selections (2019). This collection, dedicated to the renowned Armenian novelist on his 85th birthday, has maintained the pattern of the previously published collections, which consists of a segment for each day of the week, a section for notes, and a literary section. Almost all of Hrant Matevosyan's works are excerpted in the book, together with interviews that are significant to his creative legacy. Passages from essays, forewords, and articles from numerous periodicals are also included.

No Week without Love Poetry

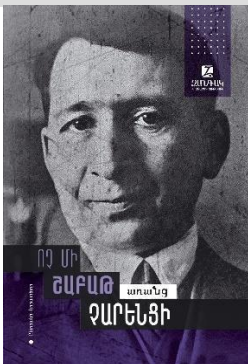


- ISBN: 978-9939-68-884-8
- Compiler and Editor: Hayk Hambardzumyan
 - Pages: 152
 - Cover: soft
 - Size: 15x22cm
- Language: Eastern Armenian
 - Published: 2021

Love has always been the preferred theme of art, and it is one of the eternal themes of literature, manifested in the most diverse forms and motifs in world poetry. There is no author who has not written about love, and no reader who does not recall at least a few lines from a love poem. Love is the driving force of life, and poets from ancient times to the present have been inspired by the lack of love and the pleasure of love, as well as the happiness of being loved and the desire to present and praise the beloved one in poetic language.

We did not follow the chronological principle of material arrangement when compiling the collection, because we wanted to show the various realizations of the theme of love in Armenian poetry in parallel, emphasizing their inner connection and inheritance. The day, week, and year are filled with beautiful feelings of love, awareness of the power of love, and faith in its supreme power.

No Week without Charents

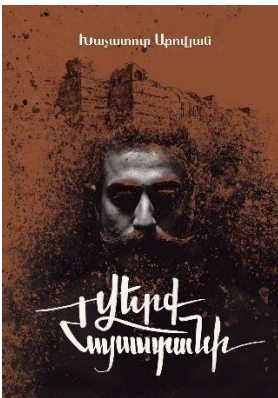


- ISBN: 978-9939-68-955-5
- Compiler and Editor: Hayk Hambardzumyan
 - Pages: 176
 - Cover: soft
 - Size: 15,6x22,8cm
- Language: Eastern Armenian • Published: 2022

The selection includes key episodes from Yeghishe Charents' turbulent life and brilliant work, as well as his popular and unknown works, contemporary memoirs, letters, articles, excerpts from speeches, and diary entries. The author's surroundings and the passage of time are demonstrated in the book. It's full of inspiring and discouraging events, as well as people who inspire and encourage the poet and, on the other hand, hinder his literary process.

The selection "No Week without Charents" aims to break down stereotypes surrounding the poet by observing his life, time, and work as a whole, in relation to the past, present, and future. The format and purpose of the diary compiled into a selection has been preserved to make literature a companion of the day, month, and year for a wide range of readers.

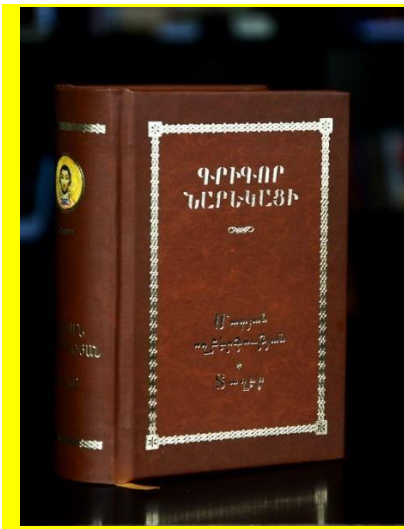
Wounds of Armenia



- ISBN: 978-9939-68-811-4
- Author: Khachatur Abovyan
 - Pages: 376
 - Cover: Hard
 - Size: 14.5x21cm
- Language: Eastern Armenian
 - Published: 2022

Patriotism, heroism, tragedy, love, adventure, crucial periods of Armenian history, and contemporary ideas. "Wounds of Armenia" one of Armenian literature's most important novels is presented to the reader with literary Eastern Armenian translation and appropriate annotations. The reader who is already familiar with the composition will learn many new details about the brilliant novel, and the first-time reader will discover a wonderful work written with a powerful breath that has not lost its relevance and is still read with great interest.

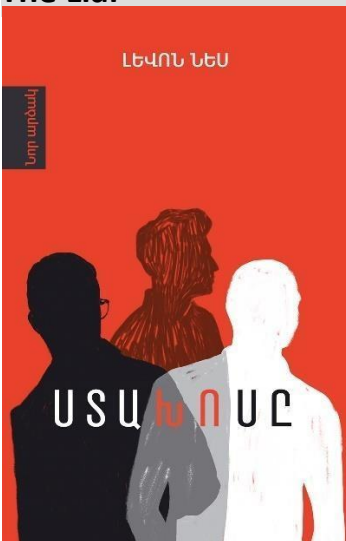
Tragedy Book Poems (Tagher)



- ISBN 978-9939-68-170-2
- Author: Grigor Narekatsi
- Pages: 592
- Cover: hard
- Size: 11x15.5 cm
- Language: Eastern Armenian
- Published: 2013

Grigor Narekatsi advanced the horizons of Armenian thought into a totally new phase. In his "Tragedy Book. Poems" Narekatsi transforms his faith into words and enables the literary texture with an overwhelmingly influential force that impacts human souls. It is a vibrant speech that penetrates the nooks of one's soul and helps it to live and cures it when it is ailing. Narekatsi is one of those true followers of God who was canonized and acquired unfading glory by his divine genius.

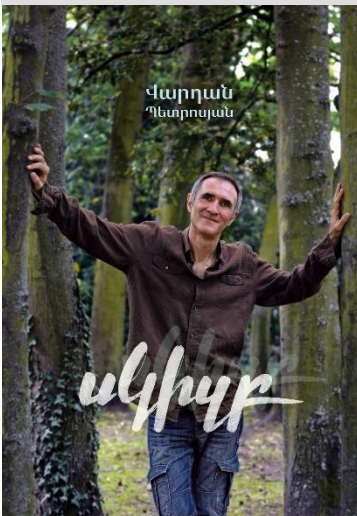
The Liar



- ISBN: 978-9939-68-778-0
- Author: Levon Nes
 - Pages: 160
 - Cover: soft
 - Size: 13x20cm
- Language: Eastern Armenian
 - Published: 2020

Successful businessman, gifted painter, detective. The hero of our novel the "liar" travels from Germany to Austria in different masks, in this way trying to escape from the present and his destiny, forget the past and just be happy. The novel captivates the reader from the first pages and holds the reader's attention until the unexpected ending of the story with adventurous and supernatural elements, subtle psychological images and interesting development.

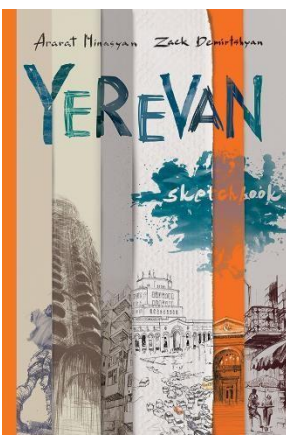
Beginning



- ISBN: 978-9939-68-945-6
- Author: Vardan Petrosyan
 - Pages: 248
 - Cover: hard
 - Size: 15.5x21.5cm
- Language: Eastern Armenian
 - Published: 2021

Two parallel stories tell about Vardan Petrosyan's arrest, imprisonment, trial, and days spent in self-isolation in France during the subsequent epidemic period. Humor, philosophy, bitter reality and bright, warm love. This is how the author tells the story of his detention and compares it to the days when he was isolated from the rest of the world. If the author's arrest was a turning point in his life, leading to a new spiritual path, will the same be true for humanity after the pandemic?

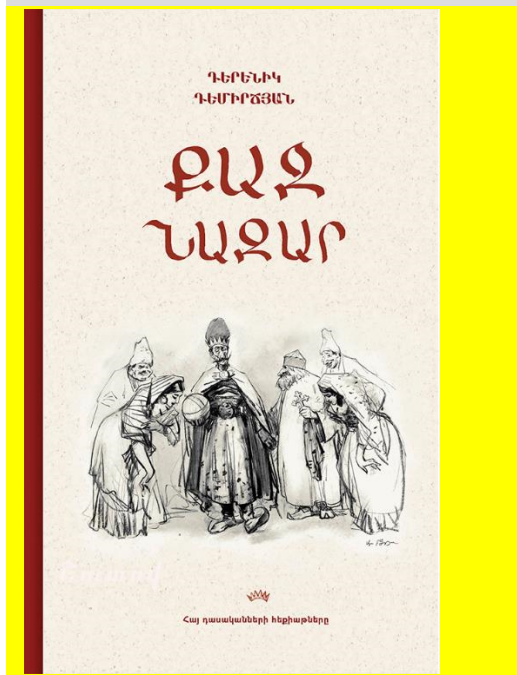
Yerevan Sketchbook



- ISBN: 978-9939-68-543-4
- Artists: Ararat Minasyan, Zack Demirtshyan
 - Text by: Krist Manaryan
- Translated by: Hayk Kaftarian
 - Pages: 164
 - Cover: hard
 - Size: 20x28.5 cm
- Language: Armenian, English
 - Published: 2017

“Yerevan Sketchbook” introduces the capital city with not only its rich history and sites worth seeing, but also with its hues and scents, its noise and music, its famous and not so famous residents and simply with its daily and vibrant life. Artists Ararat Minasyan and Zack Demirtshyan, alternating between whimsical momentary impressions and profound ideological expressions, depict scenes of the rich past and the lively present of this locale, situated in the crossroads of the East and the West. The city is presented either in vibrant colors or in black and white, but is always lovely for the residents, and full of interesting and unexpected discoveries for its guests. With light outlines and sometimes with heavy brushstrokes, these sketches will make the images of the old and new Yerevan more familiar to Armenians. As for visitors, this book will make their trip to Yerevan a trip to remember.

Nazar the Brave



- ISBN 978-9939-68-548-9
- Author: Derenik Demirchyan
- Cover and Illustrations: Ara Bekaryan
- Flyleaf: Michael Arutchyan “Nazar the Brave” performance dress sketches
- Foreword drawing: Mariam Kanayan
- Pages: 120
- Cover: hard
- Size: 24x33,5 cm
- Language: Eastern Armenian
- Published: 2017

Thousands of tailors, shoemakers, lazy vagabonds, “renowned” and unknown, bachelors or those terrified of “wretched wife’s indictments” who dreams of becoming a queen set on a journey to find their fortune some of them having written mottos on their self-proclaimed bravery on their flags, and some of them on the blade of their swords and some of them on their armor to create one of the best pieces of world fairy tales which can be conditionally named “Nazartales”. Nazar, no matter what “noble” titles he is represented with, is a national “hero” in different cultures. He was “honored” by Hovhannes Tumanyan and the

Brothers Grimm, Alexander Afanasyev and Italo Calvino, Joseph Jacobs and Avetik Isahakyan. But our Nazar is still different – “Center of the universe”. The number of beasts he killed counts thousands. Have you heard such a thing?! The German tailor kills 7 flies in the best case, the poor shoemaker from the Albion – a dozen of flies, the Italian counterpart – 500. Our pahlavan perfectly handles the rhetoric, “I say five, and you should understand a thousand”.

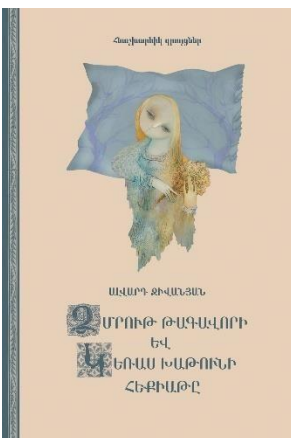
The Secret Lives of Script Spirits (from the Diary of Typesetter’s Wife)



- ISBN 978-9939-68-857-2
- Author: Alvard Jivanyan
 - Pages: 168
 - Cover: Soft
 - Size: 16.5x21.5cm
- Language: Eastern Armenian
 - Published: 2020

“The Secret Lives of Script Spirits” is a one-of-a-kind, comprehensive, mythological dictionary. It represents an entire staff of spirits, each of whom the author endowed with a unique portrait and assigned a specific role and function.

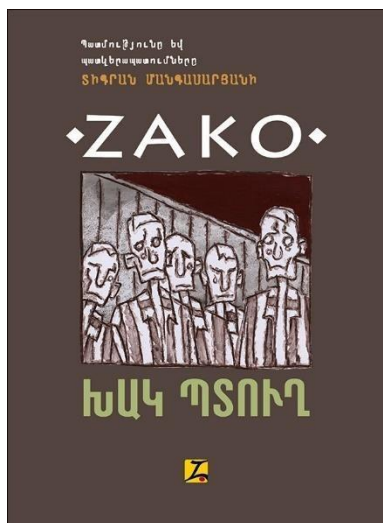
The Tale of King Zmrout and Princess Cherry



- ISBN 978-9939-68-874-9
- Author: Alvard Jivanyan
 - Pages: 48
 - Cover: hard
 - Size: 14.5x21cm
- Language: Eastern Armenian
 - Published: 2021

"Worldly Conversations" are fresh takes on classic fairy tales for older readers. The current volume includes "The Tale of King Zmrout and Princess Cherry" an unknown version of the "Sleeping Beauty" fairy tale series. Mkhitar Graget transcribed it in Alexandropol from the words of a woman who interpreted dreams. She used to sell candles at the cemetery until recently. It was printed by Miss Tigranuhi Kostanyants in 1920.

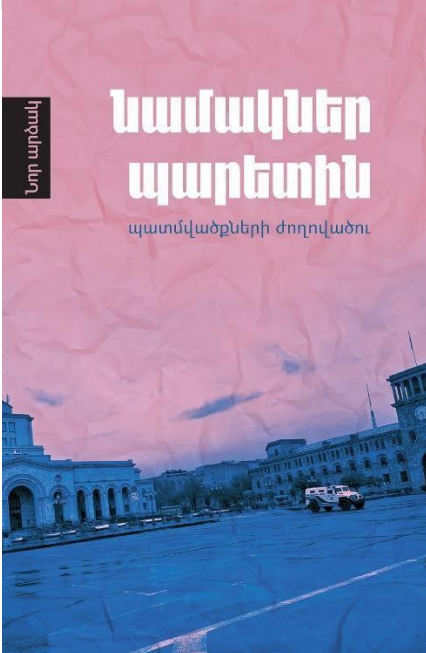
Zako: Green Fruit



- ISBN 978-9939-68-687-5
- Storyline and Artwork: Tigran Mangasaryan • Pages: 80
 - Cover: soft
 - Size: 16,5x22,5 cm
- Language: Eastern Armenian • Published: 2019

The unique "diary" presented through illustrations is based on Sargis Mangasaryan's memories and the most breathtaking events of his difficult and unusual path. To highlight the validity of the story the book contains archives, photos, parts from letters, and diary notes. These materials help to recreate the scenes of the vicious and inhuman era that was fated to the artist. Stalinist repressions, war, slavery, barriers for creativity... Adventures that only a strong individual can survive, even though, usually, a person's individuality loses its value and meaning. For his memories the artist chose the title "Zako: Green fruit" without giving any comments. A person that learnt the art of keeping a diary and writing so concretely and honestly, could not find any words to add to the title, "Zako: Green fruit."

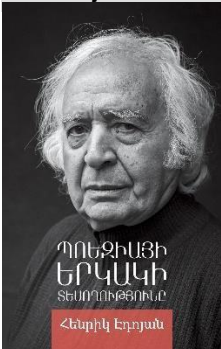
**Letters to the Commandant:
A collection of short stories**



- ISBN: 978-9939-68-836-7
- Compiler and Editor: Hayk Hambardzumyan
 - Pages: 120
 - Cover: soft
 - Size: 13x20cm
- Language: Eastern Armenian
 - Published: 2020

“Letters to the Commandant” collection of short stories includes the top 20 works of Zangak Publishing House presented in the eponymous competition announced during the emergency situation in 2020. The stories are unique fictional ratifications of the pandemic period, filled with fears of uncertain future, anti-utopian images of the end of the world, human tragedies, descriptions of alarming situations in different families, domestic and satirical episodes, as well as acknowledgments to the people who were at the forefront of the struggle against pandemic.

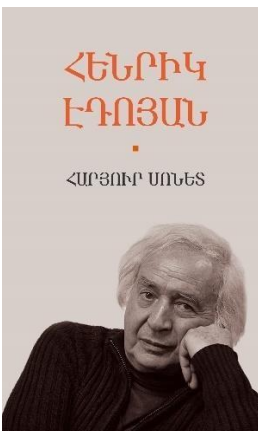
Poetry's Double Vision



- ISBN 978-9939-68-835-0
- Author: Henrik Edoyan
- Pages: 368
- Cover: soft
- Size: 12.5x20cm
- Language: Eastern Armenian
- Published: 2020

The first section of the book "Poetry's Double Vision" summarizes the lengthy essay of a poet, literary critic and translator Henrik Edoyan, called "Intention and Result" written in 2019-2020. It's about the relationship between art and reality, as well as the purpose and significance of art's origin. The articles in the second section are devoted to various periods and works in the development of Armenian and world literature, beginning with ancient literature and the "Birth of Vahagn" including works by Western Armenian poets P. Duryan, M. Metsarents, D. Varuzhan, as well as S. Chiloyan and H. Moses' poetry is a one-of-a-kind realization of the first theoretical part.

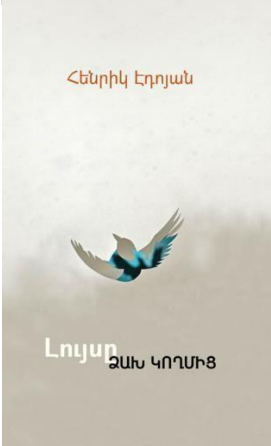
One Hundred Sonnets



- ISBN 978-9939-68-935-7
- Author: Henrik Edoyan
- Pages: 112
- Cover: hard
- Size: 12.5x20.5cm
- Language: Eastern Armenian
- Published: 2021

Henrik Edoyan's previous references to the sonnet are gathered in this collection. Beginning with his first book "Reflections" (1977), and continuing in the collections "Picture and Noon" (1980), and "One Hundred Sonnets" (1993), the poet constantly returns to this type of world and Armenian poetry enriching it with new content lines, demonstrating the possibilities of the sonnet, the harmony of classical and modern poetry, and the richness of Armenian poetry.

The Light from the Left Side



- ISBN 978-9939-68-653-0
- Author: Henrik Edoyan
- Cover design: Mariam Kanayan
 - Pages: 152
 - Cover: soft
 - Size: 12,5x20,5 cm
- Language: Eastern Armenian ● Published: 2018

The collection includes the poems of Henrik Edoyan from 2016 to 2018.

MY DON QUIXOTE-KILLER MOTHERLAND or In The Beginning They Were



- ISBN 978-9939-68-676-9
- Author: Vahe Arsen
- Illustrator: Mariam Kanayan
- Pages: 120
- Cover: soft
- Size: 12x20,5 cm
- Language: Eastern Armenian
- Published: 2018

In this book that was published eleven years after the famous collection "Return of Green Gods," Vahe Arsen continues the annotation of our reality through themes such as public conflicts, the crash between people and dictatorship, war and loneliness, long-forgotten feelings, and searching for love. Lost in deformed objects and relationships, meaningless words and political catchphrases, the character sharply reacts to the most hurtful events of the last decade in our reality: from March first to the April war. He fights against hypocrisy and immorality, dares to voice the mental crisis, its reasons and effects.

NONFICTION

Historic Maps of Armenia. The Cartographic Heritage (Abridged and Revised Version)



ՀԱՅԱՍՏԱՆԸ ՕՏԱՐՆԵՐԻ
ՔԱՐՏԵՂՆԵՐՈՒՄ

Քարտեզագրական ժառանգություն

ՌՈՒԲԵՆ ԳԱԼԻՉԻԱՆ

- ISBN 978-9939-68-649-3
- Author: Rouben Galichian
 - Pages: 120
 - Cover: soft
 - Size: 21x24 cm
- Language: Eastern Armenian ● Published: 2018

A brief history of cartography related to Armenia. Images of ancient to modern maps taken from various libraries and museums all over the world, which represent the world cartographic heritage, showing how world renowned cartographers and geographers have shown Armenia on their maps dating from around 600 BCE to the present days.

History of Armenian Cartography (up to the Year 1918)



HISTORY OF
ARMENIAN CARTOGRAPHY
Up to the Year 1918

ROUBEN GALICHIAN

- ISBN 978-1-908755-29-2
- Author: Rouben Galichian
- Pages: 168
- Cover: soft
- Size: 21x24 cm
- Language: Armenian, English
- Published: 2017
- Co-edition: Zangak Publishing House

and Bennett & Bloom

This book offers an almost complete study of the history of Armenian cartography from its inception up to the year 1918, including images of as many maps as possible. Appearing in print for the first time are a number of maps, some in private collections, that have come to light through Galichian's extensive research. The final chapter of the book also includes manuscript maps made between 1890-1968 which represent important contributions to the Armenian cartographic heritage. Meanwhile, the author does not rule out other maps in Armenian that may exist in other private collections which yet remain inaccessible to the public.

Historical and Geographical Falsifications of Azerbaijan. a Cultural, Historical and Cartographic Study



ԱՊՐԲԵՋԱՆԱԿԱՆ
ՊԱՏՄԱԱՇԽԱՐՀԱԳՐԱԿԱՆ
ՉԵՂՃԱՐԱՐՈՒԹՅՈՒՆՆԵՐԸ

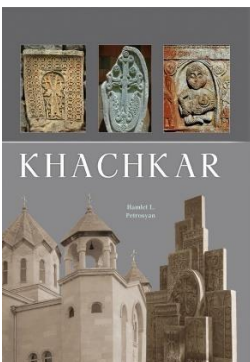
Պատմաշակութային և քարտեզագիտական
ստամապիրոլոյուն

ՌՈՒԲԵՆ ԳԱԼՉԻԱՆ

- ISBN 978-9939-68-594-6
- Author: Rouben Galichian
 - Pages: 248
 - Cover: hard
 - Size: 16,5x23 cm
- Language: Eastern Armenian ● Published: 2017

A brief history of the region, with detailed analysis of the reason and aim of the Azerbaijani falsifications of history of their neighbors, particularly Iran and Armenia. emphasis on the Azerbaijani falsifications of the history of the culture of the region. Repudiation of their false claims and exposing of their baseless accusations. Once again proving the existence of Armenia, as well as the Iranian Province of Azerbaijan for over two millennia and the absence of such a named country north of the Arax River and Iran in any geographical and historical document prior to 1918.

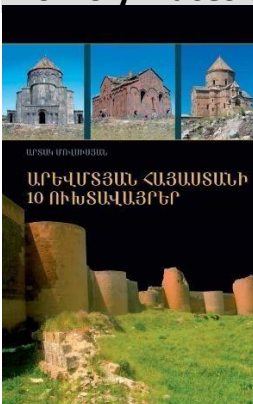
Khachkar



- ISBN 978-9939-68-386-7
- Author: Hamlet Petrosyan
- Pages: 76
- Cover: hard
- Size: 22x30,5 cm ● Published: 2015

This book presents a complete historical and cultural picture of one of the most original and well-known creations of Armenian culture, the khachkar, including many complex factors concerning its origin, chronology, functions, associated rites, semantics of the composition and symbolism.

10 Holy Places of Western Armenia

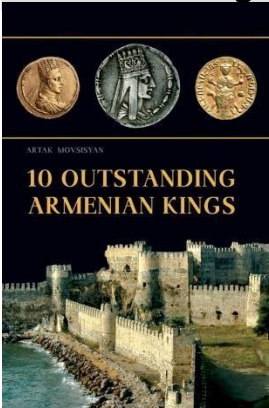


- ISBN 978-99941-1-861-8
- Author: Artak Movsisyan
 - Pages: 112
 - Cover: hard
 - Size: 22x30,5 cm
- Language: Eastern Armenian ● Published: 2011

“10 Holy Places of Western Armenia” is a book journey that starts from Yerevan, the capital of the Republic of Armenia, leading the reader to Western Armenia – Ani, Kars, Dauynq (Bayazet), Ayants (Ayanis), Van, Aghtamar, Tigranakert (Nprkert), Edesia, Arshamea, the holy place of Nemrut, to present the largest part of the Armenian Highland which nowadays is the rule of Turkey, to discover what is left from the creations of our ancestors’

genius. The Armenian cultural treasures are countless, many of which are also masterpieces having world significance.

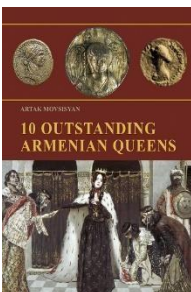
10 Outstanding Armenian Kings



- ISBN 978-9939-68-039-2
- Author: Artak Movsisyan
 - Pages: 104
 - Cover: hard
- Size: 22x30,5 cm ● Published: 2012

The ten prominent kings featured in this book are from various eras of millennia old Armenian history. The selection of the ten most outstanding kings includes those national leaders who have left a fundamental mark in Armenian history. This book is written in a popular-scientific style and is intended for both the academic community as well as the general public. After each entry, several sources are listed for further reading. This way, the reader is given a chance for a more detailed inquiry and study on the lives of these kings and the remarkable events that took place during their lifetimes.

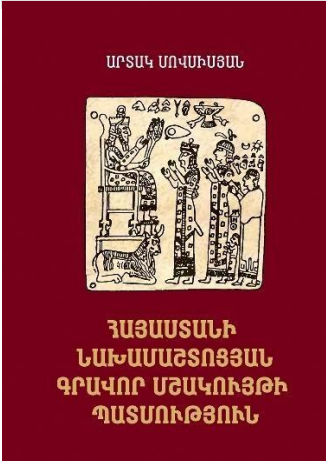
10 Outstanding Armenian Queens



- ISBN 978-9939-68-539-7
- Author: Artak Movsisyan
 - Pages: 104
 - Cover: hard
- Size: 22x30,5 cm
- Published: 2017

The ten prominent queens featured in this book are from various eras of millennia old Armenian history. The selection of the ten most outstanding queens includes those national leaders who have left a fundamental mark in Armenian history. This book is written in a popular-scientific style and is intended for both the academic community as well as the general public. After each entry, several sources are listed for further reading. This way, the reader is given a chance for a more detailed inquiry and study on the lives of these kings and the remarkable events that took place during their lifetimes.

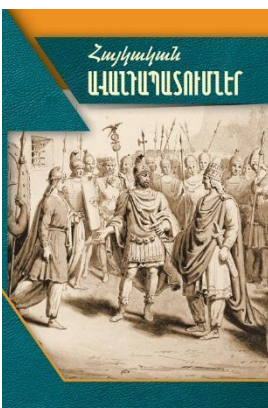
History of Pre-Mashtots's Written Culture of Armenia



- ISBN 978-9939-68-905-0
- Author: Artak Movsisyan
- Pages: 448
- Cover: hard
- Size: 18x25 cm
- Published: 2021

The monograph focuses on the early stages of the origin and development of writing in the Armenian Highlands, as well as the study of writing systems used in Armenia prior to Mesrop Mashtots and the written monuments they left behind. Writing monuments commemorate the writing systems developed both in Armenia and in other countries introduced and used by our forefathers. Separate chapters are dedicated to inscriptions left by foreigners on Armenian territory, as well as written monuments of unknown origin and meaning, and information about inscriptions of local and foreign origin discovered in Armenia. Armenologists, Orientalists, students, and the general public interested in Armenology may find this work useful.

Armenian Legends



- ISBN 978-9939-68-521-2 ● Compiler: Nver Virabyan
- Pages: 160
- Cover: hard
- Size: 16,5x25 cm
- Language: Eastern Armenian ● Published: 2017

The traditions and folk stories on Armenian landscape, history and key historic events included in the book are instructive and interesting for all times and for a wide circle of readers. These stories are insightful and of high literary value and may be used during the teaching process. The reading of the folk

stories will inspire the readers and trigger their imagination and will make them admire the beauty of Armenian language and profound national wisdom.

The Secrets of Marash Embroidery

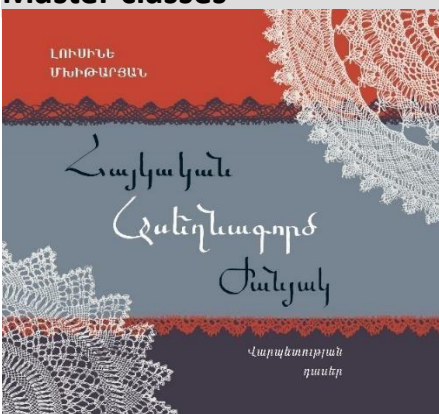


- ISBN: 978-9939-68-761-2
- Author: Lusine Mkhitaryan
- Pages: 240
- Cover: hard
- Size: 17.5x25cm
- Language: Eastern Armenian
- Published: 2020

Human imagination has no limits. The result of human imagination is *Marash Embroidery*, which has come to us from the depths of the centuries and amazes the viewer with its unusual appearance. Significant work is done by those, who preserve traditional patterns, ancient Armenian symbols, as well as pass the ancient embroidery methods and tips on to future generations. We have also tried to create new methods based on ancient performance principles. Thus, we give you all these skills and patterns, hoping that this art will develop not only in Armenia but also all around the world.

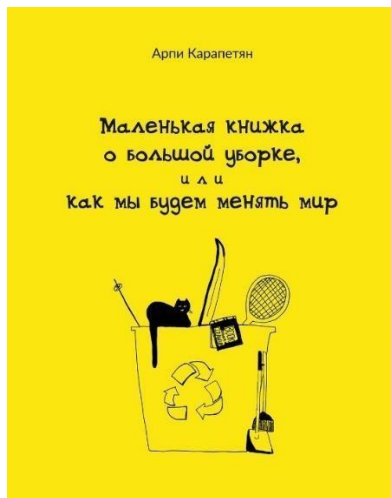
Armenian Needlework Embroidery

Master classes



- ISBN 978-9939-68-449-9
- Author: Lusine Mkhitaryan
- Photographs: Zaven Khachikyan
 - Pages: 104
 - Cover: soft
 - Size: 22x23 cm
- Language: Eastern Armenian, Russian • Published: 2018

"Armenian Needlework Embroidery" introduces the school of flat embroidery (Van region Embroidery School) and spatial embroidery (Karin region embroidery school) with attention to details and accurately instructs how to make special knots as well as techniques to create various embellishments from knots and threads. For the first time Karin region's traditional needlework process is introduced in detail.

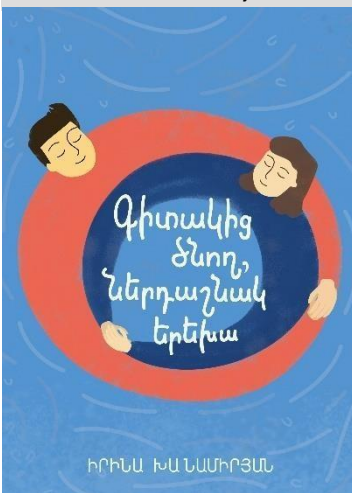


A Small Book about General Cleaning or how We Are Going to Change the World

- ISBN: 978-9939-68-832-9
- Author: Arpi Karapetyan
 - Pages: 72
 - Cover: soft
 - Size: 14x18cm
- Language: Russian
- Published: 2020

This book talks about a topic that concerns all of us. Another person's thoughts on what you have known for a long time. Therefore, I highly recommend treating this book as a dialogue between me and you. Nothing more. Just a normal conversation.

Conscious Parent, Harmonious Child

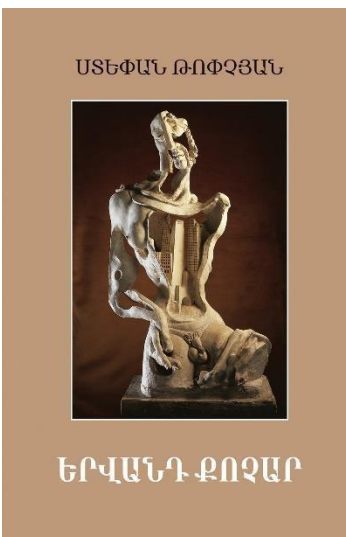


- ISBN: 978-9939-68-750-6
- Author: Irina Khanamiryan
 - Pages: 128
 - Cover: soft
 - Size: 14x20cm
- Language: Eastern Armenian

- Published: 2019

If you want your child to have a happy childhood, while being a calm, thoughtful parent, then this book is for you. How to cope with the child's undesirable behavior, but not to resort to extreme punishments? How to encourage the child to promote effective behavior? How to help them to overcome fears, manage aggression and adapt to a new environment? The answers to these questions unfold in this book developing yourself as a conscious, positive parent.

Yervand Kochar



- ISBN: 978-9939-68-875-6
- Author: Stepan Topchyan
- Pages: 232+32 inserted pages
 - Cover: hard
 - Size: 13.5x20.8 cm
- Language: Eastern Armenian
 - Published: 2021

In Yervand Kochar's (1899-1979) monograph the fine art of Western Europe is thoroughly examined in the context of the twentieth century. Kochar's significance in shaping new phenomena, as well as his relationships with world art, are discussed. His aesthetic perspectives, theoretical and philosophical reflections are interpreted concurrently.



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